

If I Only Had A Brain

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Earl Klugh

Words by H. Arlen

Music by E.Y. Harburg

Standard tuning

♩ = 78

A Intro

N-Gt

mf

9 10 12 9 10 12 9 10 7 8

9 9 9 9 7 9

7 9

3 3 3

5 3 0 4 0 3 5 3 2 3 5

♩ = 0

4 2 3 2 2 2 2 (2) 2 3

4 4 3 3 3 3 2 (2) 2

0 5 4 0 5 3 2 (0) 2

The image displays a guitar score for the piece 'If I Only Had A Brain'. It begins with an 'Intro' section marked with a box 'A'. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 78. The first system shows a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The tablature includes fret numbers 9, 10, 12, 9, 10, 12, 9, 10, 7, and 8. A dynamic marking of *mf* is present. The second system continues the melodic line with triplets and a dotted quarter note, with a tablature of 5, 3, 0, 4, 0, 3, 5, 3, 2, 3, 5. The third system features a melodic line with a key signature change to two sharps (F# and C#) and a tempo marking of ♩ = 0. The tablature for this section includes fret numbers 2, 3, 2, 2, 2, 2, (2), 2, 3, and (0).

$\text{♩} = 112$
B Verse

Musical notation for measures 6 and 7. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure 6 starts with a pickup note on the 6th fret of the 2nd string. Measure 7 ends with a whole note chord on the 2nd string, 2nd fret.

TAB: 5 2 3 5 2 3 | 2 3 0 2 3 0 2

B: 0 4 2 4 | 3 2 0 0

Musical notation for measures 8 and 9. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure 8 starts with a pickup note on the 8th fret of the 2nd string. Measure 9 ends with a whole note chord on the 2nd string, 2nd fret.

TAB: 2 2 2 2 2 | 2 5 2 3 3 2

B: 5 5 5 5 5 | 2 4 4 2 4 4

Musical notation for measures 10 and 11. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure 10 starts with a pickup note on the 10th fret of the 2nd string. Measure 11 ends with a whole note chord on the 2nd string, 2nd fret.

TAB: 0 7 5 3 2 0 3 | 2 9 7 5 8 7 5

B: 3 4 2 0 0 | 0 7 5 0 0

Musical notation for measures 12 and 13. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure 12 starts with a pickup note on the 12th fret of the 2nd string. Measure 13 ends with a whole note chord on the 2nd string, 2nd fret.

TAB: 3 3 2 3 3 3 | 2 0 2 3

B: 4 4 2 2 4 2 | 0 2 4 0 0 5 2

14

T
A
B

5 2 3 5 2 3 0 3 0 2 3 0 0

4 2 4 3 2 0 0

16

T
A
B

2 5 2 5 2 2 2 4 5 5

17

T
A
B

2 4 2 4 2 5 2 2 3 2 3 2 0 7 5 3 2 0 3

2 4 2 4 2 4 4 4 4 4 3 2 0 4 2 0 3

19

T
A
B

2 0 9 7 5 8 7 5 3 3 2 3 3 3 2 4 5 4 5

0 7 5 0 4 4 5 4 5

☐ Chorus



21

TAB

1	0	3	2	3	2	3	7	0	6	7	9
0		0		4		4	3	0	0		
0				4			3	3	4		

23

TAB

5	5	8	7	8	7	8	7	8	7	5	8
4	6	4	6	7	5	9	8	9	7		
		6	7	7		7	10	8	9	0	

25

TAB

7	6	4	6	4	0	4	0	4	0	3	2	5
5	7	4	4	4	0	0	4	4	0	3	2	5
		5	5	4	4	4	3	3	3	2		

27

TAB

3	2	5	2	5
2	4			
		5	2	5

28

T
A
B

29

$\text{♩} = 0$

let ring

T
A
B

31

$\text{♩} = 112$

D Key Change Verse

T
A
B

33

T
A
B

35

TAB

7	10	8	6	5	3	6	5	12	10	8	11	10	8
6	8	5	3				3	10	8			7	

D.S. al Coda

37

TAB

6	6	5	6	6	6	5	7	8	1	0	3	2	3	2	3
8		7				7	8	8	0	2	0	0	4	4	4

$\text{♩} = 0$

39

TAB

5	5	2	3	5	3	2	5	3
0	0	0	0	0	0	0	0	0
0	5	4						

let ring

$\text{♩} = 112$

E Original Key Verse

40

TAB

(3)	5	2	3	5	2	3
(0)	0	4			2	
			4			4

let ring

42

TAB

2 3 0 2 3 0 2 | 2 2 2 2 2 2

3 2 0 0 5 5 5 5 5

44

TAB

2 4 2 2 3 2 3 2 0 7 5 3 2 0 3

2 4 2 4 2 4 2 4 4 4 3 4 2 0

46

TAB

2 9 7 5 8 7 5 3 3 3 3 2

0 7 5 0 4 2 4 4 2

$\text{♩} = 78$

F Ending Play Freely

48

let ring

TAB

3 3 3 3 3 3 3 3 0 2

0 0 0 0 0 0 0 0 0 0

50

T
A
B

3 5 0 2 3 5 4 2 | 3 4 4 4 3 3 2 2 4 2

0 0 0 2 2 2 4 4 4 2 2 4 2

0 2 3 5 4 2 3 5 4 4 4 3 2 2 4 2

52

T
A
B

3 3 2 0 2 | 3 4 5 0

0 0 0 0 0 3 4 5 0

0 0 0 0 0 0 3 4 5 0

(0)
(3)
(5)
(0)

$\text{♩} = 68$

54

let ring

T
A
B

0 0 0 0 0 0 0 0 | 12 10 9 9

6 6 6 6 6 6 6 6 | 9 9 9 9

10 9 9 9 9 9 9 9 | 9 9 9 9